

Carmel Pine Cone

VOL. XVII. NO. 2

JANUARY 9, 1931

Printed every Friday at Carmel-by-the-Sea, California
Entered as Second Class Matter Feb. 10, 1915, at P. O. in Carmel
Under the Act of March 3, 1879. Subscription Price \$2.00 a Year

ON RAINY DAYS IN WINTER

Dear Reader: Take care of yourself in this blessed season of rain, which is California's salvation. Some days will be cloudy. If you are ill your doctor is almost sure to say your house is damp, cold, unevenly heated, that your clothes are unsuited to rainy weather. An ounce of prevention may save a long illness.

In this issue's advertising columns you will find just the things you need to enjoy this much-needed season of rain. Bargains are offered in every line. Shopping in the un-crowded stores will be fun. Plenty of time for try-ons. Stay down for lunch and investigate Indoor Sports which include radios, books, magazines, bridge, fancy work, wood carving, making a dress, as well as eating chocolates and smoking cigarettes. Between showers have that leaky roof mended, install gas heating appliances. Buy a closed car and be sure your tires are new and non-skid. During showers how convenient to telephone your wants to the grocer, druggist, butcher, who stand ready to serve you rain or shine!



Severe Storm Brings Downpour on Carmel

Heron Sees Red When Pavement Is Delayed

Colored pavement, proposed for the business streets, while suffering from black and blue spots, held its own at a meeting of the city council Wednesday night and may have its hand raised as victorious when final action is taken by the board next Thursday.

The white cement advocated by Councilman John B. Jordan, received several blows that almost proved fatal, but at the final round was still being run around circles by Mayor Herbert Heron. Every indication pointed that before Thursday night, a compromise would be reached between the councilmen.

Both Councilwomen Kellogg and Rockwell seem to be on Heron's side for artistic and unusual pavement. Councilman Bonham has not given any opinion in the matter but may support Jordan for the white pavement.

"I represent 1000 feet of frontage which I own where the streets are to be paved," Jordan told the council. "I want white pavement because it is the only logical thing to use there. If you use black or any other color, it will look like a mess—almost like a checkerboard."

"But if we put in colored pavement it will add to the beauty of the streets," Heron replied.

"The property owners don't want it and their wishes should be respected," Jordan declared.

Jordan then called on a number of property owners who were present. That didn't help the matter for the property owners in attendance were as divided as the council in regard to what type of pavement should be laid.

The possibility of an "automobile row" on Sixth and Torres streets loomed this week when the council granted a building permit to Clara Haydock for the construction of an \$18,000 garage salesrooms on Sixth and Torres. This is opposite the city hall site.

Some time ago, her application for a permit was turned down because she did not have the sufficient number of property owners' names on her petition in approval of the project. Wednesday she presented a revised petition and was given the permit.

M. J. Murphy at the same time placed an application for a garage and salesroom on the opposite corner to where the Haydock garage is going up. Murphy also failed to obtain enough names in his petition and is now drawing up another application.

The drainage system for Mission and Seventh which has been requested by property owners will cost in the neighborhood of \$3,900, Howard Cozzens, who is acting as city engineer, told

the council. The matter was referred back to him for a report showing how the district in that section should be drawn up for payment of the drainage system.

Petitions were also received for the paving of several more streets which will result in almost all of the business district being paved. The streets proposed for pavement are Monte Verde between Seventh and Ocean and Seventh between Lincoln and Monte Verde. No action was taken on the matter.

Mayor Heron read a letter on the possibility of the city buying a water purifying machine. This also was tabled for further reference. Dr. Henry David Gray petitioned the council to cut down one of two trees in front of his home. Several members of the council will visit Dr. Gray's home before the permit is granted.

Planning Expert Warns Against White Paving

In September, 1927, when the city council had before it for consideration a paving program, Hugh R. Pomeroy chanced into town. At that time, Pomeroy was secretary of the Los Angeles County Regional Planning Commission, president of the City and Regional Planning Section of the League of California Municipalities, and the foremost proponent of zoning in the state. An article written by him then, printed in the Pine Cone, did a whole lot toward shelving the

With recent rain drops valued as gold throughout northern California, Carmel since New Year's has experienced one of the severest storms in years.

But the rain, in addition to improving the condition of crops, brought with it a warm temperature and since the first of the year, there has been no evidence of frost in Carmel.

The storm, which has continued for more than two weeks, recorded its largest downpour on December 31, according to the rain gauge at the Carnegie Coastal Laboratory. On that day alone, the rain registered 1.23 of an inch.

On last Monday another downpour of rain registered 1.10 inches. The rain since New Year's has been continuous except for one or two days when it cleared up for a short time. The total of the storm so far is 3.12 inches.

According to Dr. F. W. Haas of the Coastal Laboratory, this is not unusual. A glance through the rain records will show that, last year, it rained almost every day during the month of January. In 1929 rain also came down in bucketfuls during January. So far, however, indications are that the rain this January will be greater than in the past few years.

Before the first of the year, the ground in Carmel was dry. Since the rain, however, the water has reached a depth of from 18 to 30 inches in the soil.

"a suitable setting and foundation."

Pomeroy's letter is as follows: "About three and a half years ago, while stopping in Carmel, I was moved to prophesy. By the great Pine Cone I swore that Carmel should remain Carmel—beyond classification, beyond comparison, lusting not after the flesh pots of big and much and many more, but seeking first the kingdom of distinctiveness and its charm, realizing that thereby much else would be added and the true joy of living be attained."

"Welcoming this New Year by a visit to Carmel, I was interested in checking up to determine what 'progress' had done to you and what you had done with 'progress' during the intervening time."

"I had hoped to find time to write down my impressions of the situation with some comments as to the tendencies which may be seen in the growth of Carmel over a period of several

(continued on page three)

Escaped Camp Convict Promptly Recaptured

A convict who, after making a desperate attempt for liberty from the Little Sur convict highway camp, hiked for 15 miles toward freedom walked last week into the hands of Fred Machado of Carmel.

Machado found the convict hiding in a culvert at the Soberanes creek on the coast road. He was practically exhausted from his 30 hours of running through the hills and surrendered to Machado with no resistance.

The convict, Joe Bush, 24, was serving a seven year term from Kern county on a grand theft conviction and had five years yet to serve. After his capture, Bush was taken to Salinas county jail and then to San Quentin where all his privileges will be taken away.

Bush has been on the camp since December 11.

This marks the fourth attempt to escape from the Little Sur camp since it was established in the fall of 1928. Two of the convicts are still at liberty.

Machado may receive \$200 reward for the capture of the convict.

RESIDENT RECEIVES NOBLEMAN'S BILLS

Sometimes being mistaken as members of the nobility might lead to exciting experiences but not when you receive the bills addressed to them.

This was what happened this

week when, in the postoffice box of A. S. Hastings, Monterey high school instructor, was found a bill from the St. Francis Hotel addressed to Lord and Lady Hastings.

It seems that Lord and Lady Hastings had been visiting at the St. Francis in San Francisco and then came to Del Monte. They are not here at the present time.

AGENT HURTS HAND IN WASHING MACHINE

J. Levine, 30, is this week wondering how safe the washing machine he has been demonstrating in Carmel really is. Wednesday night while showing the machine to a prospective customer, Levine caught his hand in the wringer and was badly hurt. He was treated at the Carmel hospital by Dr. David Matzke and then released.

After spending the Christmas holidays with their parents in Eugene, Oregon, where they are attending Carmel, Glen and Martin Leidig Oregon State College.

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Fisherman Loses Life When Struck by Wave

A holiday fishing trip turned into tragedy last Friday afternoon when John H. Sampson, 51, a San Francisco printer, was swept to his death while standing on one of the rocks in the Carmel Highlands.

So terrific was the force of the wave that Sampson was thrown 100 feet into the surf. For more than ten minutes he struggled frantically while his two companions, E. A. Hayes and Louis Navarez, watched helplessly.

Suddenly, as Sampson was getting nearer to safety, he became entangled with sea-weed. Exhausted and panic-stricken he was unable to remain up any longer and went down. His body so far has not been recovered.

Sampson came to spend the New Year's holidays with the E. A. Hayes family in Spreckles. On Friday, Hayes and Sampson, accompanied by Navarez who is a care-taker in the Highlands, decided to go fishing.

They had but started, when the wave caught Sampson off balance and carried him to his death. While the waves at that particular location are always dangerous, they were more fierce on that day than in recent months.

According to other witnesses who rushed to the scene of the tragedy, it would have been suicide for either Hayes or Navarez to jump in after Sampson. Rescue, they claim, would have been impossible. So rough was the water, no attempt was made to recover the body. Sampson was unmarried.

FORUM MEETS

The next Forum of the Carmel Woman's Club will be held in the Girl Scout House next Wednesday evening January 14 in conjunction with the Carmel Art Association, who present Mr. E. Ambrose Webster of Provincetown, Mass., a well known artist, who will speak on "Modern Art and the Old Masters." His lecture will be freely illustrated with lantern slides.

This lecture was recently given in San Francisco with great success and the two Clubs consider themselves fortunate in securing it for Carmel. Bring your ques-

tions and have them answered by an expert. No charge for admission.

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PLANNING EXPERT

WARNS CARMEL

(Continued from page 1)

years. However, being immersed in the drafting of a zoning ordinance, I am not able to do more at this time than to commend the wisdom and persistence of you of Carmel who have deter-

mined that your village would not be standardized, would not be 'improved' as are other towns, would not be stamped with the deadly badge of mediocrity, but would remain a veritable shrine of that which is finest in community life.

"I hope that nothing will be done which will make Carmel as other cities are and thereby drag her down from that unique position which she alone occupies. Hold fast to your zoning; resist the 'nibbling' process that may seem of little consequence at a given moment but which will in the aggregate undermine the zoning structure. Preserve your trees with a zeal which will not be thwarted. And keep the floor pattern of your village a suitable setting and foundation: shun the deadliness of standardization. Those things which express the soul of a community should justify themselves without argument. If argument be needed, let it be found in the overwhelming fact that if Carmel remains Carmel, with all that that name has meant and can mean, the returns in material prosper-

ity will be immeasurably greater than could otherwise be the case. With best wishes for the New Year, I am

Respectfully,
"Hugh R. Pomeroy."

P. T.-A. WILL SEE MOVING PICTURE

A moving picture, taken of the happy tots in the University Nursery School at Berkeley will be shown at the meeting of the Sunset P. T.-A. on Friday evening (tonight). Dr. Herbert R. Stoltz, Director of the California Institute of Child Welfare will also tell of how the Institute studies children of various ages in their school room activities in order to explain them to their parents, and to direct them to the wise methods of handling youngsters.

The meeting begins at 8 p. m. and there will be music. A good attendance is anticipated, as Dr. Stoltz is remembered as one of the most interesting speakers on last year's program.

GIRL SCOUT MEETING

On Tuesday the members of the Girl Scout Training class who were present were Mrs. Huntington, Mrs. John Adams, Mrs. McFarland, Mrs. Grey, Mrs. Hill, Mrs. Abernethy, Mrs. Webb, Mrs. Eskil, Mrs. Sheppard, the Misses Huntington, Wollaston and Phillips. A luncheon was served in which each one took part. Then instruction was given in building a camp fire. The next meeting will be Tuesday, January 13, from 2 to 3 at the Scout House. The Pacific Grove Girl Scouts were the guests of the Carmel Girl Scouts on Saturday afternoon. The "Wildrose" Patrol acted as hostess. Patty Truslow, the leader, was assisted by Bernice Trowbridge, Jane Haskell, Dorothea Dawson, Lucille Dorsey, Helen Burnette, Nascine Arnold and Pansy Daegling. A treasure hunt started the party after various clues hidden around Carmel and the treasure was finally found by members of the "Iris" Patrol. Then tea was served and a candy pulled. At 5 p. m. taps were sung and the flag lowered. Thirty Scouts were present, ten of whom came from Pacific Grove.

BEAN GUESSING PARTY

A jolly New Year's eve party was enjoyed by local and out-of-town friends of Mr. and Mrs. G. Noller at their home on north Dolores street. Dancing and guessing games were the features of the evening. Favors for guessing the largest number of beans in a jar were won by Mr. Eric Schilling and Mr. William Giem. The guests included Mr. and Mrs. Charles Noller, Mr. and Mrs. Fred Niebling, Mr. and Mrs. Louis Schmidt, Mr. and Mrs. Ben Wetzel, Walter Miller, Miss Mary Wetzel, Mr. and Mrs. E. Schilling, Mr. E. Weerle, Mr. and Mrs. G. Wolf, Mr. and Mrs. William Giem, Mr. and Mrs. Harry Giem and Mr. G. Schmidt.

Miss Mary Wetzel, who left Carmel two years ago to study nursing in San Francisco, was a holiday guest at the home of her parents, Mr. and Mrs. Ben Wetzel.

Mr. and Mrs. Kent Clark and

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Famous Carmel Dairy Milk Shake - - - 15c

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All Saints Parish In Annual Meeting

The annual Parish meeting of day evening. The meeting was preceded by a dinner provided by the members of St. Anne's Guild and was served to about fifty people.

Reports of the various activities of the church work for the past year were made as follows: Mr. Chinn reported the church as showing an increase of membership.

The treasurer, Paul C. Prince, rendered his report in detail showing a satisfactory financial condition. Miss Geneva Pierce, treasurer of the Sunday School, stated that the School had a small surplus on hand at the beginning of this year, and that at present sixty-six children attended the classes with a splendid corps of nine teachers.

A report of the Guild for the past year was presented by Mrs. Austin B. Chinn, secretary. Her report showed a year of hard work by the ladies of the Guild, preparing for the annual sale and bazaar which was held in November and which netted a large sum. The work of Mrs. A. W. Wheldon was particularly praised for making eighty aprons.

The financial report of Mrs. W. L. Overstreet showed a gain of sixty-five dollars and forty-eight cents.

Vestrymen elected to serve for the coming year were John B. Dennis, Vicar Warden; W. J. Kingsland, People's Warden; Alfred W. Wheldon, Dr. P. B. Wright, Paul C. Prince, Treasurer and Peter Mawdsley, Secretary.

Delegates to the Diocesan Convention to be held in San Francisco from February third to fifth, were J. B. Dennis, Ray C. De Yoe, W. L. Overstreet, Dr. P. B. Wright and Rev. Willis A. White. Alternates chosen to attend are H. M. Russell, W. J. Kingsland, A. W. Wheldon, Cecil Haskell and Peter Mawdsley.

Delegates to the House of Churchwomen are Mrs. Rose J. De Yoe, Mrs. A. W. Wheldon, Mrs. W. J. Kingsland, Mrs. P. B. Wright and Mrs. W. L. Overstreet. Alternates, Mrs. C. W. Thacher, Mrs. Willis A. White, Miss Mary E. Barnes, Mrs. Ellen Rose and Mrs. J. B. Dennis.

COMMUNITY CHURCH MUSICALE

On Sunday evening next, beginning at 7:45, the Rev. T. Harold Grimshaw will present another of his delightful Evenings of Musical Appreciation. This time, on account of the forthcoming visit of the German Grand Opera company to San Francisco, the central feature of the evening will be a few of the greater scenes from Wagner's famous "Ring of the Nibelung;" but there will be other selections of a lighter character. Among the "Ring" episodes to be described and illustrated will be the idyllic "Forest Murmurs" from Siegfried, the immortal Funeral Music from Gotterdammerung, and, greatest of all, Brunnhilde's Immolation—"that never-to-be-forgotten scene of terrible splendour." Other selections will be the delightful "Love Duet" from the second act of Tristan and Isolde, the charming music of the Nutcracker Suite, and as a finale the ever popular Second Hungarian Rhapsody of Franz Liszt. In addition to the above recorded music, the Carmel Women's Choral will sing, as will also Miles Bain, the popular baritone. Thomas Vincent Cator will be the accompanist. A generous silver offering is confidently expected.

P. T.-A.

A play school group will be held every Tuesday afternoon from three until five in the first grade room. Children between the ages of two and four and

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January 1st.



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also 15 other kinds of
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1 lb. tins

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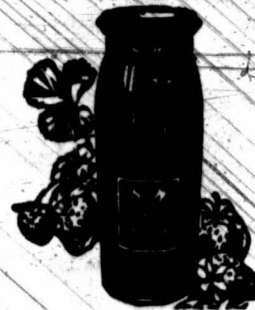
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Pint
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OCEAN AVENUE, CARMEL-BY-THE-SEA

Oddly Enough . . .

By Herbert Cerwin

The direct trail of the Padres from Carmel Mission to Monterey, almost intact 20 years ago, is now entirely obliterated by houses.

Ivy Basham, sister of Mike Murphy, was Carmel's first Queen of the May.

Vern Hamlin who lives on Lincoln street is constructing an airplane for himself. He expects to have it ready in a few months.

F. B. Coleman has in his possession a newspaper that was addressed to Brigham Young.

Dr. David Starr Jordan was a pioneer resident of Carmel and constructed one of the first homes here. It was his article in Scribner's magazine that first

attracted the attention of artists and writers to Carmel.

Major W. F. Hairs of Merle's Treasure Chest, commutes back and forth between Carmel and Australia, where he own a similar shop.

James French Dorrance, the writer, uses an electrically operated typewriter. The machine works much faster than a regular typewriter.

Edward Kuster was at one time an attorney in Los Angeles.

WATCH OUT!
YOU MIGHT BE NEXT!

SAMUEL G. BLYTHE
BACK FROM CHINA

Samuel G. Blythe, noted political writer on the Saturday Evening Post is back in his home at Pebble Beach following a trip to China. Blythe spent several months in the Orient gathering up material for a series of feature articles to be written in his home here.

NEW FLAVIN PLAY
TO OPEN IN N. Y.

A new play by Martin Flavin, "Achilles Had a Heel," has been acquired by Alexander McKaig and is to be produced shortly, it was learned here this week. Last season, Flavin, who makes his home in the Carmel Highlands, had three plays on Broadway in one season. "Achilles Had a Heel" will

be McKaig's second venture of the season. His other production was the Richard Bennett show, "Solid South."

Miss Jessie White of Palo Alto has opened her cottage here where she plans to remain for several months.



ALASKA

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**MUSIC SOCIETY TO
GIVE CONCERT JAN. 20**

The Aguilar Lute quartet, one of the finest instrument ensembles in the world, will be heard in recital at the Carmel Theater, formerly the Golden Bough, on Tuesday night January 20, under the auspices of the Carmel Music society.

The quartet which is coming direct from Spain for its second American tour is part of the local music society's winter season program. They have played throughout Europe and the leading American cities and wherever they have appeared their performance has been acclaimed.

The ensemble of four lutes played in the manner of a string quartet, by three brothers and a sister, has immediately disproved the theory that there is nothing new under the sun. Here indeed is something one might not encounter in years of concert-going with the added satisfaction of an incomparable finesse of musicianship.

The lutes they play are not

the type of musical instrument with mother-of-pearl inlays, bulging bellies, and many strings. The quartet's lutes are more staunchly built and are much like mandolins.

Not only the songs of the troubadours of the 15th and 16th century are included on the programs of the Aguilars, but also compositions of Albeniz, de Fall and Nim, which have been especially written for the quartet.

In no way are the programs of the Aguilars limited. They can play, for instance, Mozart's Eine Kleine Nachtmusik entrancingly and they can also program a wealth of Spanish music alluring to everyone.

Single ticket sale starts at the Denny-Watrous gallery on January 15, from 11 o'clock to 5 o'clock. Carmel music lovers are urged to secure tickets as soon as possible for many who waited for the last minute were disappointed when Gieseking was heard in recital.

**WOMAN'S CLUB HOST
TO MANY GUESTS**

The New Year's Day open house of the Woman's Club was a great success, with many of the people of Carmel enjoying hospitality in the Girl Scout's clubhouse during the afternoon. The rooms were decorated with redwood boughs and red berries of toyon and holly, and dainty refreshments were served. The promise is made by the Woman's Club that this will be an annual practice hereafter.

Those who received were

Mesdames J. B. Adams, George V. Beardsley, John B. Dennis, George Reamer, Louis Slevin, E. M. Niles, E. L. Taylor, D. W. Willard, Joseph Schoeninger, Erastus Hopkins, Calvin Meade and Miss Hortense Berry.

Mr. Earl Parkes motored up from Los Angeles to visit his father Mr. Percy Parkes. He plans to remain here for several weeks.

* * *

Mr. and Mrs. W. C. Watts entertained at dinner New Year's Eve in their home at the Highlands. Among the guests were Mr. and Mrs. H. M. Russell, the Reverend and Mrs. Austin Chinn, and Mrs. Kissam Johnson.

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**GAWPY, THE PELICAN
SHOWS IN CARMEL**

This is the week end of the famous marionette revue "Gawpy," produced by the Guignol studios of New York. It is the same show that made such a hit at the Little Theatre in New York during an entire holiday season, and comes to Carmel more from reasons of sentiment than practicality as the show though produced originally in New York was conceived, written, and executed in Carmel. The Gawpy Ballet is a fantastic marionette play in four acts which amused sophisticated New York audiences as much as it delighted the youngsters. It is the subtlety and skilful manipulation of the puppets, accompanied by the charming music and beautiful stage effects that charms the adult audience, but for the children it creates an entirely new world of fantasy in which pelicans, monkeys, crabs, dancing mice, sea serpents, and angel fish talk and sing in a language understandable to everyone.

In addition to the play, the Guignol Studios will present several hilarious revue acts which have taken the country by storm.

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Two "Yaller Gals" who have starred in Broadway Revues and fashionable night clubs will dance and sing with unbelievable grace and charm. A highly amusing satire on grand opera featuring a lovely senorita, a handsome though unscrupulous toreador, and a bull. Other acts include the "Golliwoggs' Dance," a European novelty, "Aggie," "Scene on a Cannibal Island" all vaudeville successes that are certain to take Carmel by storm.

There will be two gala evening performances on Saturday and Sunday, with a special matinee for children on Sunday. The show has aroused wide spread interest throughout the entire community. It is the largest marionette show in the world and is playing for the first time on the Pacific Coast. Many Carmelites are familiar with the Gawpy Ballet but have never seen it played, and are looking forward eagerly to the opening performance. The City of Carmel may justly be proud of this product. Jeanne d'Orge wrote the play and Harold Hestwood the music. The puppets were designed by Robert Hestwood and constructed by Carl Cherry, and all who have seen them exclaimed over the remarkable figures. The Guignol Studios extends a cordial invitation to the audience to come back stage after the performance and see the complex equipment used in playing the show, but suggests that very small children might better be allowed to keep the illusion of reality. It would be heartless to destroy it.

Mr. William Gale White has

returned to San Diego after parents in Carmel. White is a Virginia which is stationed in spending Christmas with his marine on the U. S. S. West that port.

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Tuesday, January 13

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PHILLIPS HOLMES WALTER BYRON

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Friday, January 9

RAMON NOVARRO

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"CALL OF THE FLESH"

Saturday, January 10

"MAYBE IT'S LOVE"

with

JOE E. BROWN JOAN BENNETT
JAMES HALL

Sunday and Monday, January 11 and 12

WALITER HUSTON
DOROTHY REVIER

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"THE BAD MAN"

Tuesday and Wednesday, January 13 and 14

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"MADAME SATAN"

KAY JOHNSON and REGINALD DENNY

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MANY MOTORISTS IN FINAL LICENSE RUSH

In the hurry of holiday shopping tens of thousands of motor car owners in California neglected to renew registration and obtain their 1931 license plates, reports the California State Automobile Association. Consequently a multitude of tardy motorists still face the necessity of complying with the law in the short time remaining before the expiration of the registration period. On January 15, at mid-

night, the time limit will expire. Each day is expected to bring an increasing congestion at the various points where new plates are being issued.

Motorists who have not yet applied are being urgently advised to obtain their new orange and black plates at once to avoid the delays and inconvenience which will be experienced by those who defer registering until the last few days of the period. The procedure for registering has been made a simple one, requiring merely the presentation of the 1930 white slip certificate of registration and the fee of \$3. Where the white slip has been lost or too badly damaged, the pink certificate and \$3.50 are required. This includes fifty cents for a duplicate white slip.

FIREMEN WELCOME NEW YEAR BLAZE

Members of the Carmel fire department started out the new year right by extinguishing a blaze which broke out shortly after midnight on New Year's Day at a cottage at Second and San Carlos. Damage was less than \$200.

The fire was caused by warm ashes in a pasteboard box left in the wood shed in the rear of the house. The house was vacated just a few hours before the fire.

ORRICK JOHNS IS FATHER OF GIRL

A baby girl was born on December 23 in San Francisco to Mr. and Mrs. Orrick Johns. The girl has been named Charis Johns. Johns is well known throughout the country as a poet and is the author of several books of verse. He has been residing in Carmel for sometime. Mrs. Johns was formerly Caroline Blackman before her marriage.

RESIDENT RECEIVES LARGE INHERITANCE

Mrs. Helen Holman Williams of Carmel was this week named beneficiary of \$100,000 in the will of her father, Alfred Holman, San Francisco editor and publisher who died last month. The will, which was just filed in the superior court in San Francisco, names Mrs. Williams as the only survivor.

Mrs. Williams' husband is a brother of the late Jesse Lynch Williams, noted author. Both have been living in the village for some time and are well known here.

ODHNER'S POEMS WILL BE HEARD IN CARMEL

Madefrey Odhner, the poet, is scheduled to give a reading of his poems at the Denny Watrous gallery on Saturday evening, January 17. Mr. Odhner, well known in Carmel, is a poet of distinction.

SEMINAR MEETINGS WILL BE RESUMED

Many requests have been received by Professor Preston W. Search for continuation of the open student seminar gatherings, which he has been conducting now for over three years.

A special meeting will be held, in his home at corner of Casanova and 13th streets, on Tuesday evening, January 13, at 8

o'clock, at which time the matter will be considered and possible announcements made. Past seminar members, and others interested, are invited to attend. Professor Search will speak on "Some Early Teaching Experiences."

WOMANS CLUB MEETING

An interested audience listened to Miss Gladys Harvey last Monday at the Woman's Club monthly meeting. Miss Harvey, a student at Berkeley University, is keenly interested in China and in her talk expressed the feeling that the outlook for China was now brighter than at any other time. Miss Harvey and her mother are former Carmelites and helped found the Woman's Club several years ago.

John Victor who, in the capacity of manager, is running the Carmel Theater, is well known in theatrical circles and has a reputation as manager of many years' standing.

For three years he was connected with the Embassy Theater in San Francisco, where the talking moving pictures first attracted attention. Much credit for the success of the Embassy Theater belongs to Victor.

Before taking over the direction of the Embassy, he was connected with moving pictures and legitimate stage theaters both in Los Angeles and on the east coast. He will personally

supervise the physical operation of the Carmel Theater and advance campaigns for new pictures and road-show attractions ranging the publicity and handle tions.



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Woman, Where Is Thy Mystery? Or, At The Carmelita Shop



(This is the first of a series of articles on Carmel shops. Another will appear in the Pine Cone at an early date)

Woman has lost her mystery—at least to Carmel shopkeepers, whose study of the fair sex is a daily affair year in and year out. "But she has not lost her charm and interest," said Wanda Leslie who, with her husband, Howard Leslie, owns and operates the Carmelita Shop, specializing in sportswear and

individual costumes for women. "Shopkeepers ought to be novelists," went on Mrs. Leslie, "they have such an exceptional opportunity to observe life. One meets so many interesting people, and gets to know them awfully well. When I come to the shop in the morning I never know what exciting and interesting experience the day will bring forth.

"Those who come in to look are as welcome as those who come with their minds made up to buy, and we are glad to spend unlimited time with any who show an interest. Ninety-nine out of a hundred contacts are delightful—and the others—well, they are always interesting. "But you'd be surprised at some of the things women do. Even we were surprised. The other day two girls wandered in to kill time. They wanted to see a lot of things while customers were standing around to be waited on. It took a deal of showing and trying on before they consented to come to the point and tell me what they wanted.

"Give me a match, sister," whispered one, "I see girls smoke on the street in this burg!"

"Next day one of them came back. We were too busy to notice her. She pushed open the curtain of one of the dressing rooms were all occupied, she trying on.

"I haven't got a match," said I, stepping up to the intruder.

"I don't want a match—I want a dress—' persisted the girl.

We were too busy to talk to her, so she nosed around in the stock room till she found what she wanted. As the dressing rooms were all occupied, she changed in the work room.

"I'll give you forty for this!" she said pulling my sleeve.

"You'll give me just what the price mark calls for!" I replied—and she did."

I was fortunate enough to buttonhole Howard Leslie a moment in the midst of a busy morning. His comments on local business conditions are of interest.

"The past year has been a liberal education to the buying public. Having less to spend they spend more wisely, look closer to quality and value, and I'm happy to say, choose high grade, durable garments. Some other shop towns made the mistake of going in for cheap goods, putting on sale after sale. When the smoke cleared away they found themselves classed with the cheap stores—they had lost their high grade trade."

"How is 1931 opening up?"

Mr. Leslie smiled. "It is all that could be desired! We are delighted with the outlook, in spite of the fact that the past has been very good to us. In the past eleven months we financed a proposition we expected would take two years at the very least. Our best months were March and August. September was starting off right well, too, until the water agitation struck the town and gave us dull days just before Christmas—"

"In what way has Carmel changed in the past few years?"

"In spite of its phenomenal growth, it has become more neighborly and friendly. The type of new residents attracted to the village socially, artistically for this. They are a distinct asset to the village socially, artistically as well as commercially. Those who don't fit in soon find it out for themselves—like two seal-skin-coated ladies who looked us over the other day. All went well until they saw the beach.

"What, no board walk!" they exclaimed. "Us for Southern California where you can get a hot dog and a roller coaster on the

water's edge. What the wild School and Miss Schoeninger is waves are sayin' means nothing a student at U. C. L. A. in our young lives!"

Mrs. Mabel Turner of Carmel Point is spending several weeks with her daughter, Miss Marian Turner, in San Francisco.

* * *

Mrs. Gertrude Tooker and her daughter, Miss Leslie Tooker, and Miss Hester Schoeninger, motored to Los Angeles last week where Miss Tooker is attending the Schinard Art

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The Boojum--

Carmel beach is no more! At least that is what the Boojum thought for an instant when he journeyed to the foot of Ocean Avenue after the last storm. There is something very comforting about things known intimately—something that brings a feeling of security. So important is this feeling to the genus homo that he eagerly sanctifies the status quo and promulgates dire penalties for him who violates the tabu. If the Boojum's work table is inadvertently moved so much as half a foot from its accustomed place he is incapable of beginning the day's day-dreaming until the matter is righted. If the Boojum's beach is transformed over night into something new and different, then he feels righteously indignant. He is forced to recognize the forces of change in the world, and the recognition up-

sets him for as much as a whole day.

Certainly the beach that shocked the Boojum's complacent gaze was vastly different from the beach that had occupied the same geographical position a few days before. If it had not actually disappeared, at least a large part of it had, as though it had become suddenly liquid and flowed away. True, part of the missing sand turned up at the south end of the beach where it had no business to be, but most of it was just gone, and the waves of a low tide rolled to the cliffs.

Yes, the thing has happened before and will happen again. The beach comes and goes. The hard sand is, in fact, almost a liquid, but it lies seemingly placid for so long at a time that the Boojum's short memory betrays him. He is just as surprised each time the beach undergoes its colossal labor and emerges, Phoenix-bird style, to start life over again. It is as incredible as the vanishing and reappearing of the Cheshire cat. It constrains the Boojum to pause and take stock. What are the permanent things of life, anyhow? Or better yet, what are the permanently worth-while things of life? The man who answers "light wine and beer" is merely seizing the opportunity to propagandize. These drinks have, to be sure, a place in the Boojum's carefully-thought-out list,

but it is not first place.

Once when the Boojum was somewhat younger, he decided that life—his life in particular—was what is known back-stage as a flop. It wasn't worth the bother. He drew up a list of the reasons why—a long and impressive list it was. Then, just to give himself a fair trial, so to speak, he tried to make out a list of compensating items. There were none. Then unbidden, there came a picture that alone overbalanced the seemingly hopeless tilt of the scales. It was a picture of the Boojum, sitting on the ground before a little camp fire whose smoke curled far upward toward the tops of tall pines and cedars. There was a stream, and from the stream had come trout which he was frying over the fire. That was all.

The Boojum has mellowed since then, grown unemotionally philosophical. He does not even bother much about listing the arguments for and against any more, except when he becomes

momentarily upset by such hands, and the surf on a rocky beach. For sentimental reasons, things he will be glad to be if for nothing else, he would still place that picture at the head of his pro list. After it would come companions and the sound of rain on the roof, tobacco and good food, the things that one may make with his Universe.

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heating when estimating the average net monthly or yearly cost of gas for house heating.

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EDITORIAL

OUR CHAMBER OF COMMERCE

Carmel does not want a Chamber of Commerce. Our citizens do not relish the kind of people attracted by Chamber-of-Commerce advertising, the kind likely to desire board walks and carousels on the beach—the Santa Cruz sort of thing.

Yet, some propaganda is needed. A town cannot stand still any more than a flower can stop growing. Either it goes to seed, or sprouts fresh buds, waxing ever more beautiful. It is the Pine Cone's hope that Carmel will continue to be the latter.

In the absence of a chamber it is the Pine Cone's privilege to influence desirable families to make Carmel their home. How? By sending sample copies of the paper to a list of prospects, by publishing articles and poems that are quoted by leading national magazines—giving full credit to Carmel-by-the-Sea. In its December 27 and January 3 numbers the Literary Digest carried poems, each at the top of its poetry page, credited to us. After the Pine Cone, came quotations from such celebrated periodicals as London Spectator, New Yorker, Saturday Review, New York Times. Front page comment on Carmel in metropolitan dailies is of daily occurrence, most of it inspired by the Pine Cone staff.

Newcomers attracted by such publicity mean much to our community, for invariably they are the sort to strengthen the village's best interests, its social, musical, artistic as well as commercial advancement. They become home-owners and pay taxes, help support the drama, concerts, the library.

—Though we say it modestly—the newspaper is an important factor in Carmel's growth. It goes forth in the land as a miniature sample of the village—to a surprising degree the village is judged by its newspaper. This being the case it is important that the newspaper be worthy.

Yet, Carmel alone cannot support even one newspaper. Each month the Pine Cone turns back in to Carmel coffers some \$1500. We are one of the village's larger pay rolls. It costs money to put out a good newspaper, and we should certainly fail miserably if our local writers did not contribute to our columns gratis, or at a rate far below what they are paid for their work elsewhere; if our merchants did not show full appreciation of the value of Pine Cone advertising space. Even then—we must have advertising from Monterey and Pacific Grove to break even. And the money received from out of town all goes into the Carmel pay roll.

ABALONE LEAGUE
ANNOUNCEMENT

The eleventh year of Abalone League ball will soon begin. On January 18th the diamond in Carmel Woods will once more radiate sounds of struggle for the Abalone-Herald Trophy, now held by the Rangers, and for the ensuing twelve weeks the sounds will increase in intensity and personalities.

Four teams will compete. A schedule rivaling Einstein's famous theory in complexity, has been doped out by mathematicians T. Josselyn and C. K. Van Riper, of the Mount Carmel Observatory, and experts pronounce it the best the League has ever anticipated.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

SCIENCE

Cold is her upward journey through the snows
Of unknown glaciers, and the mists of God
Hang around her always—and the heights she trod,
In times that only age-worn history shows,
Have crumbled, as the palaces of those
That built on sand; but still her alpen-rod
Rings on the ice: she owns no period,
Nor grants her straining followers repose.

Deep are the hidden mysteries of things;
Far rise the clouded peaks of mystery!
Vain seems the search, and sweet the water-springs
And easeful warmth of rest. Not these they see,
Who follow Science where she climbs and sings—
Seeking for truth, who know that truth must be.

—Herbert Heron

DREAMS

Gladly I close the doors of day, and turn
Through night's dim, purple portals. Never noon
Beheld such blossoms as this shadow-moon
Hath brought to silver-petaled beauty. Urn
Of legend brimming with far-fabled wine
Never enclosed such amber drops as lie
In these enchanted goblets. Sorcery
Of strange song brings the heart its anodyne.

Soft is the sheen of amethyst; subdued
The splendor of blue opals; and pale fire
Glimmers where priestess-lilies tall, aspire
To touch the moon—ethereal rainbow-hued.
And ah, the fragrance of that star-sprung rose
That past sleep's silver-shadowed portal blows!

—Susan Myra Gregory
from Shadows of Wings.

SUN RIDERS

Come, let us ride with the wind,
You and I who have not sinned
By telling each other overmuch
Lover's lies of word and touch!
The wind will blow us free and far,
Past the rush of day to the evening star,
With our saddles to pillow on
The wind will rest us until dawn,
Then up, away and free we ride
The free wind blowing us side by side,
Up the path of the rising sun
We shall race together, two as one.
If we win the race before sun up,
Ours to drink from its golden cup . . .
Who drinks of the sun will never burn,
Never to lover's lies return,
But he must drink from the brim of day,
The wind will tip it—let us away!

—Margaret Lee Nelson
in The Harp.

It is confidently predicted that this 1931 season will produce a brand of ball fully equal to, or better than, past seasons. Let none say that age has stolen speed from veteran limbs nor alertness from mature minds. And as for newcomers, who have been carefully knit into the fabric of the League, they must be classed with other brilliant material of years past. Not that these novices are rank outsiders. By no means, for a preparatory course covering more than a year of study and intricate exercise must precede all entries into the actual lineups. The Abalone League guards its lists as ancient sects guarded their treasure-houses.

Announcement of teams and schedules will be made in a later issue. Captains Van Riper, Hale, Ford and Josselyn have already called skull-practice and blackboard chalk-talks for their survivors of other series, and new members may well have the jitters in trying to make the grade among the immortals.

Mayor Heron has been asked to throw the first ball, as is the custom, and gay and gaudy will be the pageantry of that opening afternoon. First inning called at one-thirty. Hot dogs ready, under gracious patronage of Mister Pon Chung, at two sharp. New relay of umpires, recruited from ex-soldiers, at beginning of second game, which is three o'clock.

Play ball!

CONGRATULATIONS, POSTMASTER

With almost twice the business at Yuletide of any previous year, the local postoffice came through with colors flying, its staff tired but pleased with results, and the public fairly well satisfied. It would be an unsatisfactory condition if there was nothing at the postoffice for the public to be unsatisfied about. We are so used to complaining about conditions there that it is second nature with us.

And yet it is by our own desire that the local postoffice offers so many opportunities for complaint. Probably no other postoffice in the country, doing as heavy a business as ours, handles it from the postoffice itself. Elsewhere there is free delivery, greatly relieving the pressure at the windows, and taking a large part of the work from the shoulders of the clerks.

Carmel has expressed itself as opposed to free delivery service. More because of the necessity for sidewalks throughout the village and the numbering of all houses—rules of the postoffice department when delivery service is given—than from any objection to having mail brought to the door, Carmel has repeatedly protested the proposal of change. The result is that we have a very large number of postoffice boxes, an increased window service, and more work for the staff of employees than is customary in postoffices of similar importance.

Being a systematic institution, the Government Postal Department can not understand unique situations, and will not provide for a service different from the usual. We are handicapped by our peculiarities. And instead of groaning and peevish when a letter to us gets into a neighboring box, we should smilingly accept the cost of being distinctive. No town may brag of having kept away from the postman without paying for the boast.

The Pine Cone—which has as much

cause for complaint as any institution, certainly—believes that our postoffice is giving a fine service under difficult conditions, and congratulates Postmaster Overstreet and his entire staff upon their work during the Christmas rush.

A BIRD SANCTUARY

Councilwoman Jessamine Rockwell has started the machinery moving which may make of Carmel and its immediate environs a bird sanctuary. The plan is to include all the land north of the river and west of the Carmel-San Simeon highway to the Del Monte properties line in a prohibited district.

It is probable that there will be no serious objection from residents within these limits to closing them for hunting, and it is possible that the limits might be extended northward to the city limits lines of Monterey and Pacific Grove, southward to include Point Lobos and eastward a ways. The larger the area covered, the stronger will be its chance before the State

Fish and Game Commission. Bird sanctuaries do not become sanctuaries merely by naming them so, and passing a law or two. They have to be protected by game wardens. And the area of prohibition must be large enough to warrant the cost of its guarding.

In and about Carmel is a wonderful variety of bird life, and with protection would be added new kinds of birds that have found the locality too hazardous in the past. Water fowl have grown wary of the lagoon at the river's mouth because of booming guns and hurtling shot. The band-tail pigeon, that used to perch in the pines on San Carlos street, would return if protected. And in the bird sanctuaries are propagated imported experiments in wild life, pheasants of gorgeous plumage, and gaily decked foreigners that would add to the picturesque quality of our fields and woods.

To our thinking, this action of Councilwoman Rockwell is one that should receive hearty backing by council and the town as a whole.

People Talked About

At Merchant street's intersection with Montgomery street in San Francisco is a big block of a building, five stories high, that has squatted over half a square for more than seventy years. When it was built, the heart of San Francisco's business section was from the edge of Portsmouth Square, at Kearny to Sansome, and from California to Pacific street. Then this five story structure was ambitious, and the Montgomery Block, as it was named, was the last word in store and office construction.

In 1897, some forty years after it was erected, the writer and his wife moved into a double room on its fourth floor. They didn't call the rooms studios then, and the rent was six dollars a month. Casement windows opened on Merchant street, and below was a fish market with its attendant odors. In a corner of the larger room was a black marble grate. Gas served for lighting, and on a wire ring over one jet, our simple cooking was done.

I was free-lancing with the San Francisco weeklies, doing drawings and lay-outs for the Wasp, the Wave and the Newsletter. It was a precarious life, but, looking back at it, a good and interesting life. There were a few artists in the building even then, and later it had an elevator put in, and became a studio building.

David Alberto as a small boy live there. Peggy Palmer, more recently, had a studio in it. Others of Carmel undoubtedly have occupied parts of it. And Madefrey Odhner, the poet, who became a Carmelite through marriage with Grace Wickham, spent four years of his life as its tenant.

Odhner has ideas regarding poetry that sound well in the telling, at least. Something was lost from poetry, he says, when the wandering troubadour, who recite dhis verses to a listening audience, was superseded by the printing press. Away went the sound of the poetry. Nor could the eye ever compass what the ear failed to get. Rhythm comes

in the voice, not in the type. A recipe for poetry, says Odhner, might be one-third idea, one-third rhythm, and one-third sound. So a third of poetry was lost when the minstrel faded from the map of Europe in the middle ages.

But—and Odhner brightens up—now comes the radio, with an audience greater even than are the book readers, and the modern troubadour may tell his millions of listeners what his poetry really sounds like. If he can get a hearing, of course. All a poet needs to be a minstrel is a broadcasting station. And it will come. Poetry lovers will be made fast and devoted when they are able to hear from his own lips what the poet has sung. That lost one-third will be returned to them. A complete poem, with idea, rhythm and sound, will revive the interest in verse, which the printing press has killed.

Madefrey Odhner has not, as yet, acquired a broadcasting station for publication of his vagrant verse, but in-so-far as Carmel is concerned, he has done better. He will be the troubadour for us at the Denny Watrous gallery next week on Saturday night, January 17. I did not give him much opportunity to read his poems to me, but I found that he had a beautiful and sonorous voice, with fine graduations of quality. Also, his appearance is far from objectionable. Nothing of the effeminate in this rugged poet. As a troubadour, he would be of the class that wore a rapier at the side.

Of the Montgomery Block—which began this wandering—Madefrey Odhner has written: Among young ruins they were old—these walls—Old with the young Bret Hart, with young Mark Twain, With Stevenson—old with the roisterous halls On reeling Barbary Coast; but time had lain So lightly on them they were young when young George Sterling wrote and quaffed at Pisco John's

And thought on Ambrose Bierce.

Not yet are sung
All songs their youth shall know.
All orisons

To beauty and to art are not yet said

That their great square may tell. When men who carve

And men who paint and men who sing are dead—

Then shall these walls hold men who only starve.

Meanwhile their striplings cinch a tighter belt,

Their old men die where hunger is not felt.

Mark Twain was not the only one whose death was "greatly exaggerated." Several years ago when Lincoln Steffens had been residing in Carmel only for a short time, word of his "death" reached a New York editor and resulted in the rejection of a manuscript written about him.

I was working on a paper in the city and I came to interview Steffens. The interview dealing with the "Art of Dying" went on to say how Steffens had come to Carmel to prepare himself for death. The interview in part was apparently later reprinted in a New York paper.

Some months afterwards I rewrote the story, told how Steffens was bringing up his child on new psychological principles and called it "The Man Who Invaded the Nursery."

In two weeks the manuscript came back—as most of them do. This one, however, had been written at the request of the editor of the magazine and I searched for an explanation. Sure enough in the envelope was a letter:

"Dear Mr. Cerwin

"Mr. Hecht has referred to me your article, "The Man Who Invaded the Nursery." The news of Lincoln Steffens' death came almost simultaneously. In view of this circumstance I am afraid that we cannot use this really interesting article."

Steffens' death! I had never heard of it. It was too early to go down to the newspaper office and I dropped in at the Press Club.

"Have you heard of Steffens' death?" I asked one of the

copy-desk writers on the Examiner.

"No, but I remember reading something about him. It might have been about his death," he replied.

More interested than ever and wondering whether my interview had caused his "mysterious and sudden death," I rushed over to the Associated Press office. In a few minutes a query was on the wires to Monterey. Steffens couldn't be located. He might be dead as far as the Associated Press correspondent knew.

Finally in despair, I dropped into a chair, picked up a piece of copy paper and wrote a letter to Steffens, asking whether he was dead or not. This was his answer:

"Dear Cerwin:

"You ask me if I am dead? You, who killed me?—Did you not report in your paper that I had died, gone to heaven and was preparing to write critically upon the Art of Dying? You did, and now ask me if it is true. Newspaper men have no self-respect; they don't believe their own stories and when someone credits them they wonder.

"Of course as a matter of fact, I am no more dead than you and your New York editor. We are all in the same case with the mass of men. The only difference is that I know my state and you fellows don't.

Yours anyhow,
Lincoln Steffens."

C. E. Chapin died recently in Sing Sing prison. He visited Carmel, where he has relatives, back in 1910 or thereabouts, and has kept in touch with the town by correspondence ever since. He was serving a twenty year sentence for killing his wife in a fit of deep despondency brought on by overwork in his profession of newspaper editing.

Numerous anecdotes of the man who gave to American journalism the tradition of the Simon Legree type of city editor, have been printed in eastern newspapers, most of the tales dealing with the time when Chapin was on the city desk of the New York World.

Heywood Broun told some of these stories in his column in the New York Telegram and other Scripps-Howard newspapers. Among them was one he considered the most famous of all, one which created a phrase now used whenever the opportunity is presented.

"Irvin Cobb," Broun recalled, "was informed that his city editor, Chapin, was ill. 'Nothing trivial, I hope,' was his comment."

Another of the more famous Chapin anecdotes recalled by Broun (with the comment that it probably was invented) was the one concerning the reporter who telephoned the desk to say he had tried to get a statement from a certain man but had been picked up by the scruff of the neck and thrown downstairs with the threat that if he ever came back he'd have his jaw broken.

To which Chapin is supposed to have replied, "You go back and tell the big bum he can't intimidate me."

Then there was the story of Shep Friedman who showed up late for work one day. He knew it was no use to plead delay on the subway. Such flimsy excuses never got by Chapin. And so, summoning his inventive powers, Friedman concocted a story

about the funeral of a poor neighbor for which the undertaker could not find enough pallbearers. Friedman consented to become one, he told his city editor, thinking that, under the circumstances, it would not matter if he were late. Chapin said it was all right. Then half an hour later, he called Friedman to his desk and said that the story of the involuntary pallbearer would make a good human interest feature. He ordered him to write it.

Friedman was in a hole. He had no facts to base his story on, but he had to write it anyway. He turned out a yarn along the lines of the one he had offered as an excuse and then asked the make-up man to hold it out. Chapin meanwhile had given an identical order. He had no intention of printing such an outright invention of a reporter's imagination, but after every edition he would storm around the city room and shout, "What's become of that story of the involuntary pallbearer? I want that for page one." When the day was done he dropped his hazing of Friedman.

Broun also told the story of the reporter who went to work one day before the regular pay week began. On pay day he told Chapin his check was only for six days instead of seven.

"That'll be all right," Chapin replied, "I'll keep it in mind. When I fire you, I'll fire you one day early."

The New York Herald Tribune, too, contributed to the Chapin anecdotes. Chapin was reading a story one day, the Herald Tribune related, when he cried out, "A good phrase, a good phrase." The city staff eventually found out the phrase was "the melancholy waters." The "melancholy waters" of the East river had given up a body. From that time on the waters of every river that gave up a body or received the body of a suicide or a murder victim were melancholy.

Chapin finally became tired of his pet phrase and announced that the next man who used it would be fired. One unfortunate reporter was absent when the announcement was made and, in a misguided moment, used the phrase in a suicide story. Chapin roared at him.

"This is terrible. You're fired! How could the waters of the Hudson river be melancholy?"

"Perhaps, Mr. Chapin," the reporter replied, "it may be because they flow past Yonkers."

Chapin lived in Yonkers at the time.

Chapin was famous for the ingenious ways in which he fired reporters. He spent a vast amount of time thinking up new methods of informing men they were through. The Herald Tribune told the following story in this connection:

A reporter was late in telephoning a story. The city editor was indignant.

"Your name is Smith, is it?" he inquired angrily. "You say you work for the Evening World, do you? You're a liar! Smith stopped working for the Evening World an hour ago."

Another reporter, who was not at all convinced of the safety of his job, overheard this. The Herald Tribune called him Simpson. Well, Simpson called up Chapin the next day and said:

"Have you a man working for you named Simpson? What's

(continued on page fourteen)



THE VILLAGE NEWS-REEL



Friends of Mrs. E. G. Burrett and her daughter Miss Jane Burrett, will be glad to learn

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Phone 139 Monterey

that they are planning to return to their home in Carmel in the latter part of January. Mrs. Burrett and Miss Burrett have been spending the past two months in Greenwich as the guest of Mr. and Mrs. F. J. Allen.

Mrs. Helen Wilson of Hollywood has been the guest of her sister, Miss Katherine Cooke, for the past several days in her home in Hatton Fields.

Mr. and Mrs. Herman Crossman and their four children have returned to their home on Scenic Drive after spending Christmas at their ranch in New Mexico.

Mr. and Mrs. George Poore of Ross and their guests, Mr. and Mrs. Mason Young of San Anselmo, spent the week end in their cottage on Carmelo street.

Mrs. Maud Hogle of Sierra Madre is spending several days in Carmel as a guest at the Sun Dial Court.

Mrs. Isabelle Nicholson has returned to her home in Pebble Beach after spending the past several months in the bay regions.

After spending the holidays with her parents, Mr. and Mrs. D. L. Staniford, Miss Harriet Staniford has returned to San Francisco.

Bill Argo has returned to his home in Berkeley after visiting for the past week with Stuart Marble in his home in Carmel valley.

Mr. and Mrs. Charles Stewart and their children have re-

turned to their home in San Francisco after spending several days last week in their home on the Point.

After a short visit in Santa Cruz with her sister, Miss Annie Neil Curtis, Miss Ida Maynard Curtis is again in her home on Santa Lucia street.

Mr. and Mrs. Walter Trinkl have returned to their home in San Jose after spending New Year's Day in their cottage on San Antonio street.

Mrs. William Stearns and her son, Monty, are again in their home on Carmelo street after visiting Mrs. Stearn's parents, Mr. and Mrs. Robert Monteagle in Burlingame.

Hal Girvin and several members of his orchestra have taken the Len Meyers house on San Antonio street during their return engagement at Del Monte.

Miss Edith Dickinson has returned to Mills College after visiting her parents, Mr. and Mrs. H. F. Dickinson, over the Christmas holidays.

Mrs. Susan Mott Porter and her daughter, Valentine, are visiting Mr. and Mrs. Burton Williams in their home on Dolores street.

After a six weeks' visit in Los Angeles, Dr. and Mrs. Wesley Davison have returned to their home on Lincoln street.

Miss Barbara Watts of Berkeley was a holiday guest of Miss Nancy Heath at the latter's home on Junipero and Seventh.

Mrs. Alice Josselyn and Mr. and Mrs. Lewis Josselyn have returned from a stay of several days in San Francisco.

Ann Sharon Monroe, well known writer of the Pacific Northwest, who at one time resided in Carmel, was a recent visitor here.

PEOPLE TALKED ABOUT

(continued from page thirteen)

that? You say you have. You're a liar! Simpson quit working for the Evening World an hour ago."

Another reporter missed the Staten Island ferry one morning on his way to work at the Criminal Courts building in Manhattan. He phoned Chapin from the ferry house and reported himself on duty.

"Cover the flood," ordered Chapin.

"What flood," asked the reporter.

"There must be a terrible flood in the Criminal Courts building," the city editor said, "I can hear the boats whistling."

Chapin once let a man work for a week after coming in one day 10 minutes late. The man's excuse was a badly scalded foot, but no one could understand why he wasn't fired immediately in accordance with the city editor's vindictive attitude toward tardiness. The blow finally fell, however, and Chapin explained to the reporter:

"I would have fired you a how long you could keep on week ago, but I wanted to see faking that limp."

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The Grace Deere Uelie Metabolic Clinic Carmel, California

As a matter of general information we wish to make the following announcement:

The clinic is not for research only. This is one of the functions but is independent of the hospital. The main scope of the metabolic hospital is the diagnosis and treatment of nutritional diseases. This covers the field of non-surgical and non-infectious diseases, and includes diabetes, digestive disorders, heart and kidney cases, obesity, high blood pressure, thyroid conditions, etc.

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WHY TREES BEHAVE LIKE HUMAN BEINGS

(By Herbert Cerwin)

Trees, like human beings, eat, breathe, drink, sleep, become ill and die.

Unlike human beings, trees change their diameter almost every day, depending on the weather. Sometimes they shrink; other times they expand. No two leaves are exactly alike.

These are but a few of the discoveries revealed since 1918 when Dr. D. T. MacDougal began daily and continuous measurements of tress at the Carnegie Coastal Laboratory in Carmel.

When Dr. MacDougal started his experiments trees could be measured, but there was no way to keep unbroken records of their constant development. Dr. MacDougal finally devised the "dendrograph" which is now in use in Carmel and different parts of the world where tests are being carried out.

By the use of the dendrograph, the growth of a tree can be recorded hour by hour. The records of these tests, conducted for the last twelve years by Dr. MacDougal, show some startling results.

For example, when it rains, the trees start to absorb food through the leaves and roots. Immediately the dendrograph begins to register the growth and increase in size. When it is dry, the trees either shrink or stop growing. According to Dr. Ferdinand W. Haasis, who is associated with Dr. MacDougal in the work, it has not yet been determined conclusively when the increase is due to growth and when it is merely caused by the soaking up of water by a very dry tissue.

Again, like a human being, the tree for a dress has the bark. When a banker gets fat, the buttons on his vest begin to drop off. When the tree gets fat, it begins to split the bark and in time enlarges its own dress.

Trees, Dr. Haasis says, breathe in a way, but unlike human beings and animals, they take in carbonic dioxide gas and give off oxygen. On the lower surface of each leaf are vast multitudes of minute breathing mouths or openings. In some instances leaves have been found

to have 400,000 minute openings to a square inch!

The leaves, Dr. Haasis explains, are probably the most important part of a tree in determining its growth. When a tree sheds its leaves, it stops growing and can be described as going to sleep. The growing season of a tree depends on a combination of temperature and moisture conditions. When the summer droughts come, the growth is slowed down or stopped.

Leaves in some ways resemble finger-print designs. For all the millions of leaves in the forest, no two are alike. Each one is different when placed under a microscope.

Some 20 years ago, a number of walnuts from Southern Arizona were planted on the grounds of the coastal laboratory. The behavior of the trees has been markedly different from that of its brothers in Arizona. In Arizona the flowers and fruit develop after the new wood has been formed on the trunk. In California, the flower and fruit develop while the year's wood is being formed.

Each leaf is a laboratory, where minerals, gases and water, under the influence of sunshine, are made into nourishment for the living tissue. From this nourishment comes wood, cork, flower, fruit and a large number of gums, oils, essences and perfume which have become indispensable in art, manufacturing and medicine.

The cause of the brilliant foliage in the autumn is the chemical decomposition of the useless mineral substances in the leaves when the living substance is withdrawn.

But what good can come from studying the behavior of trees? Who cares if they shrink or grow every day? What of it?

The answer is quite obvious. At the present time, Dr. MacDougal and Dr. Haasis are interested in studying the fundamentals of the growth of trees. Their conclusions when formed after more tests and analyses have been made, will be of significant importance. They will be able to disclose the cause of a tree's growth, and how its growth can be increased, what food is better, and how they can be saved.

Trees after all, in addition to their beauty, are essential for the welfare of man. Greater knowledge of their behavior is necessary.

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10,000 dress-length remnants of finest silk to be cleared by mail, regardless. Every desired yardage and color. All 39 inches wide. Let us send you a piece of genuine \$6 Crepe Paris (very heavy flat crepe) on approval for your inspection. If you then wish to keep it mail us your check at only \$1.90 a yard. (Original price \$6 a yd.). Or choose printed Crepe Paris. Every wanted combination of colors. We will gladly send you a piece to look at. What colors and yardage, please? If you keep it you can mail us check at \$1.25 a yd. (Final reduction. Originally \$6 a yd.)

All \$2 silks, \$2 satins and \$2 printed crepes are 90c a yd. in this sale. Every color. Do not ask for or buy from samples. See the whole piece you are getting before deciding. We want to be your New York reference so tell us all you wish to about yourself and describe the piece you want to see on approval. Write NOW. Send no money. To advertise our silk thread we send you a spool to match free.

CRANE'S, Silks, 545 Fifth Ave., New York City.

Miss Mary Wetzel, who is in training at St. Joseph's Hospital in San Francisco, is visiting her parents, Mr. and Mrs. Ben Wetzel in their home in north Carmel.

Lieutenant and Mrs. John La Page, having recently returned from their honeymoon spent in Southern California, had a housewarming in their quarters at the Post in Monterey. They were married a month ago in Carmel.

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FOR SALE

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

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TWO ROOM—"Doll House" for rent with gas. Hugh Comstock, Carmel 526-J.

FOR RENT: Two bedroom house, close in. \$30 a month. P. O. Box 917.

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APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

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WANTED: A young man to coach a high school boy in geometry. Box A. J. Carmel or phone Carmel 194.

WANTED—The middle of February, reasonably priced unfurnished one or two bedroom house. P. O. Box 612.

WANTED TO RENT—If you have a small, furnished cottage, where a permanent tenant is more desirable than an enormous rental, write Box 1343.

WANTED—By capable woman cooking in town or country or house-keeping. P. O. Box 593, Carmel.

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p.m. Jack Belo, Carmel 078-J.

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FOUND—A wrist watch in the gulch below the bridge Lincoln street. Owner may have by writing description to Andrew S. Clough, 1930 Bryant Street, Palo Alto, California.

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NOTICE OF CONTEST

DEPARTMENT OF THE

INTERIOR,

UNITED STATES LAND OFFICE

Sacramento, California
December 18, 1930

To Albert Castro of Monterey, California, Contestee:

You are hereby notified that Herbert L. Emlay who gives 251 Central Ave., Pacific Grove, Calif., as his post-office address, did on Dec. 10, 1930, file in this office his duly corroborated application to contest and secure the cancellation of your homestead Entry, Serial No. 019012, made Aug. 31, 1926, for SE 1/4 SE 1/4 Section 34, Township 17S., Range 1E, M. D., Meridian, and as grounds for his contest he alleges that said Albert Castro has never established residence and has no habitable house or other improvement whatsoever thereon but has abandoned said land.

You are, therefore, further notified that the said allegations will be taken as confessed, and your said entry will be canceled without further right to be heard, either before this office or on appeal, if you fail to file in this office within twenty days after the FOURTH publication of this notice, as shown below, your answer, under oath, specifically responding to these allegations of contest, together with due proof that you have served a copy of your answer on the said contestant either in person or by registered mail.

You should state in your answer the name of the post office to which you desire further notices to be sent to you.

JOHN C. ING,

Register.

Date of First publication January 2, 1931.

Date of second publication January 9, 1931.

Date of third publication, January 16, 1931.

Date of fourth publication January 23, 1931.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 11617.

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS, Plaintiffs,

vs.
WILLIAM N. COOK, and also other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint, adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, Defendants.

ALIAS SUMMONS.

ACTION brought in the Superior Court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO WILLIAM N. COOK, and also all other persons unknown, claiming any right, title, estate, lien of interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

YOU are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within Ten (10) days after service upon you of this ALIAS SUMMONS, if served within this County; or within Thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon Contract, it will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them, known, or unknown, claiming

any right, title, estate, lien or interest in the real property described in the Complaint on file in this cause, and hereinafter described, adverse to Plaintiffs' ownership thereto, to set forth the nature of their, and each of their claims, and that all adverse claims of said Defendants, and each of them, may be determined by a decree of this Court.

That by said Decree, it may be adjudged and decreed that the Plaintiffs are the owners in fee simple absolute of all the said real property, and that their title is good and valid, and that said Defendants have nor have they, or any of them, any estate, right, title, lien of interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant WILLIAM N. COOK, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said Complaint, adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set forth in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of All that certain lot, piece or parcel of land, lying being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit:

Lot Two (2) in Block Seventeen (17) as shown and delineated on the "Map of Carmel-by-the-Sea, County of Monterey, State of California, filed March 7, 1902 in the office of the County of Monterey, California, and now on file and of record in said Office in Map Book One, Cities and Towns at page 2 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

GIVEN UNDER MY HAND AND THE SEAL OF THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, this 20th day of October 1930.

C. F. JOY,

Clerk.

By EDNA E. THORNE,

Deputy Clerk.

CHARLES CLARK,

Attorney for Plaintiffs

Date of First Publication, January 2, 1931.
Date of last publication March 6, 1931.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service 11 a. m.
Sunday School 9:30 a. m.
Wednesday Evening
Meeting 8:00 p. m.

Reading Room

Open Afternoons — 12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

ALL SAINTS

EPISCOPAL CHURCH

Monte Verde St., South of Ocean Ave.

Rev. Austin Chinn, Rector

Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School
11 a. m.—Morning Prayer
and Sermon

All Are Cordially Invited

THE COMMUNITY CHURCH

(Lincoln Street)

The

Rev. T. Harold Grimshaw

Minister

MORNING WORSHIP

at 11:00 A. M.

Graded School at 9:45 A. M.
Make Your Church Home
With Us

Carmel's Most Respected Couple

"You're the oldest and best friend I've got, Frank—" said Jim Hobson, who happened to be in a confiding mood. The two pals were lolling on the sand dunes at the foot of Ocean Avenue, gazing dreamily into the breakers piling up on Carmel Beach.

"Why—I've only known you a couple of years—" remarked Frank, surprised at his friend's confession. "Do you realize that I've never met a single relative of yours and Nell's—and that I know nothing whatever of your past—"

"Nell and I have no relatives, Frank—and as for our past—well, I'll tell you about it if you'll promise not to disown us when you know the worst—"

"I promise," said Frank, loyally.

"Very well, then. Five years ago Nell and I were down and out, living in the slums of London. We could not bring ourselves to accept the dole, and to save ourselves from starving it was necessary for us to steal. I even became skilful at picking pockets—"

"I don't believe it!" cried Frank, shocked by this blunt confession on the part of one of the village's most highly regarded citizens. "Why, everyone knows you two are the most respectable couple in Carmel. You don't even drink—let alone steal!"

"Is that so! Look in your pockets, Frank—"

Frank did so. With a cry of amazement he leaped to his feet.

"Gosh! Where's my watch? Where's my pocketbook? I've been robbed! Thief—thief! Where's Gus!" He started toward Ocean Avenue on the run.

"Come back here!" commanded Jim, catching him by the sleeve and pulling him down. "Calm yourself—here's your junk—" he said, holding it out in cupped hands.

"Well, I'll be damned! So—you really are a thief—"

"—was—" corrected Jim.

"What reformed you?" asked Frank, regarding his friend with a queer look.

"Holman's Department Store in Pacific Grove—"

"Cut the comedy!" said Frank, in no mood for his friend's practical jokes.

"I'm serious," Jim assured him, and the expression of his friend's face bore this out. So Frank listened attentively to his pal's explanation.

"Five years ago Nell and I left London as stowaways in a freighter bound for California. Two days out they discovered us. The captain ordered us to work out our passage. After a long voyage we ran in to Monterey for fish. The night we landed Nell and I slipped ashore.

"We had no money and our clothes were rags. We passed the night in a garage. Next morning we wandered over to Holman's. We'd heard it was a big store that had everything we wanted, and we thought we'd take a look at it. When we entered the floorwalker gave us the once-over and asked if he could be of service. Like everyone else when he's down and out, I was a red hot radical, and I told Mr. Sexsmith straight from the shoulder what I thought, ending up with: 'You're not interested in us—all you want is our money and we haven't got any—' Then I gave him the laugh.

"'You've got us wrong, Buddy,' he said. 'Holman's are here to serve the public—this big department store's got a heart—"

"'The hell it has!' I cried.

"'Come up to my office and I'll prove it to you—"

"He seemed like a straight shooter so we followed him up the stairs. When we were seated around his desk I told him a hard luck story and said we needed a job. He advised us to go to Carmel which was full of tourists. Excusing himself he stepped out a moment to speak to his boss. When he returned his face wore a broad grin.

"'Holman's are going to take a chance on you two,' he told us. 'It's a sporting proposition. We'll stake you to respectable clothes. You can pay for them when you get a job—"

"'It's a go!' cried I eagerly.

"It was the first time in my life anybody's been good to me. I believed there must be a catch in it—but there wasn't. And say, the new clothes were a knockout. It gave me a funny feeling to be dressed up—it was almost as if I'd become respectable. Nell looked so pretty I could hardly take my eyes off her.

"'Let's show that young man we can be on the square,' said I on the way to Carmel.

"'—an' let's begin by *doin' right by our Nell!*'" said she.

"'You mean get married?—Sure!' said I, giving her a squeeze.

"'Well—the Carmel season was at its height all right, an' we got jobs right away. We spent our nights getting an education. Our English accent helped us socially from the start. Most folks didn't know it was cockney. We'd 'uv paid Holman off long ago, only we kept buying more and more stuff there. But we were getting better and better jobs and could afford it. Finally I landed in this little real estate business—and here we are—"

"'Hm—" said Frank after a pause—"there's just one thing in your story that sounds fishy—"

"And what's that?"

"I can't see Holman staking a couple of strangers to an outfit. Why, there wasn't one chance in a hundred he'd get his money—"

"I wondered about that myself," confessed Jim. "But the floorwalker let the cat out of the bag when he said, 'Holman's prices are so low Mr. Holman figured he might as well give the stuff away!'"

Moral: THE ECONOMY OF SELLING EVERYTHING UNDER ONE ROOF MAKES HOLMAN'S LOW PRICES POSSIBLE—THAT'S WHY

It's heaps of fun to shop at Holman's

YOU'LL FIND EVERYTHING YOU NEED FOR FAMILY AND HOME UNDER ONE ROOF IN PACIFIC GROVE